

DARDEN ARCHITECTS

December 13, 2018

Meeting Notes:

PROJECT: 1843 RC Performing Arts Center

- Bob Petithomme, Darden Architects
- Martin Ilic, Darden Architects
- Brian Speece, SCCC (District Office)
- Rico Guerrero, SCCC
- Bill Dohn, Dohn/Acoustics
- Rose Steele, The Ruzika Co / Theater Consultant
- Deb Lapp, RC
- Todd Davis, RC
- David Borofka, RC
- Michael Kaiser, Building Services
- Tracy Carrera, RC Art
- Michael Kaiser, RC Building Services
- Melanie Highfill, RC VPAS
- John Krueger, SCCC OPS
- Valerie Pieroni, RC

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- 1) Vocal Groups
  - 2) Arts council theatre presentations, i.e. "Into the Woods"
  - 3) Dance Recitals
  - 4) Instrumental music
  - 5) Latino Film Festival (digital)
- d. All of the above
3. "Community Bond Funds" – must meet community expectations
- a. Clearly a music space- other uses are compromised:
  - b. Rental Space/ Manage Space
    - 1) Booking: In place services for outside users (By Facilities/Bldg. Services w/non-profit and for-profit rental rates)
    - 2) Managing and Advertising TBD
    - 3) Maintenance & Set up- Campus maintenance staff
    - 4) Probably no one on campus currently with technical knowledge to manage the facility
4. Ticketing:
- a. Ticket Sales: Electronic, still need some sort of dedicated space
  - b. Staffing the ticket/box office – time of use, no intention for generally open box office hours
5. Storage
- a.

- 5) Dedicated percussion equipment in building
- 6) Fold up risers
- 7) Storage- What absolutely needs to be stored in the building vs what can come and go per event?

7. Audio & Video Recording:

- a. Student auditions for 4-year, grad or conservatory programs maybe the most demanding level of audio recording. No professional recording
- b. Appropriate release forms for audio/video recording
- c. Hook up for Broadcast truck- not required
- d. House Mix- No permanent house mix required, connections for temporary house mix plus removable chairs
- e. Any special video recording, i.e. cameras in the house, roaming cameras? None required
- f. Building- When will it be open? Building is event use only! For the foreseeable future.
- g. Monitors in lobby: AV Consultant

8.

- d. Conference Room- VIP space, dinners, etc., with computer space and small food service. Can VIP be combined with Green Room?

### 13. Seat Counts

- a. Literary Arts- Seat 400 in cafeteria, sometimes standing room only
- b. Original idea "as many as possible"
- c. 525-550 probably the sweet spot
- d. 500 rock bottom.

### 14. Variable Acoustics

- a. Manual turning vs electronic – elect provides wider range of variability. Can be upgraded.
- b. No such space in the valley now – would be unique
- c. Cost of maintenance of motors/tracks/curtains vs electronics
- d. There is interest in the Electronic will visit sites
- e. Electronic option reduces requirements for the walls to provide acoustic environment; could make it easier to make the space a little more multi-purpose?

\*Next Meeting is January 31, 1:30-3:30pm

***END OF MEETING***